

Two vertical columns of musical notation. Each column contains 14 staves. The notation consists of rhythmic patterns represented by vertical lines and numbers (2, 3, 4, 5, 6, 7) placed below the staves. The patterns are highly repetitive and appear to be a form of shorthand for a specific musical sequence.

Two vertical columns of musical notation, similar to the first block. Each column contains 14 staves with rhythmic patterns and numbers (2, 3, 4, 5, 6, 7) below the staves. The notation is consistent with the first block, showing a structured and repetitive sequence of rhythmic values.

Two vertical columns of musical notation, similar to the previous blocks. Each column contains 14 staves with rhythmic patterns and numbers (2, 3, 4, 5, 6, 7) below the staves. The notation continues the sequence of rhythmic shorthand.

Two vertical columns of musical notation, similar to the previous blocks. Each column contains 14 staves with rhythmic patterns and numbers (2, 3, 4, 5, 6, 7) below the staves. The notation is consistent with the other blocks, showing a structured and repetitive sequence of rhythmic values.